

# Module 1

## People and places

In Module 1 Steps 1 and 2 you study

### Grammar

- Describing the present and the past
- Verbs + prepositions in *Wh-* questions
- Present continuous
- Relative clauses with *who, that, which*
- Present simple
- Pronoun *one/ones*

### Vocabulary

- Verbs + prepositions
- Flats and houses

### Expressions

- Contradictions: *Yes, he is!*  
*No, he hasn't!*
- Asking for clarification

### so that you can

- Talk about a picture
- Write about famous people in the past
- Contradict someone
- Make a conversation about going out with friends
- Talk about where you live
- Describe people and things
- Ask for more information
- Play a guessing game

In Step 3 you ...

### read

- Three postcards
- A questionnaire about friendship

### study

- Words beginning with *some* and *every*
- Nouns and adjectives describing personal qualities
- Skimming and scanning a text
- Understanding new words

### so that you can

- Write a postcard
- Express your opinions about friendships



## Life and culture

Welcome to Liverpool!  
Poem

## Coursework 1

**Part 1 Who's who at Greenside?**  
You write about people who work at your school.

Find out more about the people who work at Greenside.

Perhaps you're reading this article in the canteen, while you're eating your lunch. This month we'd like to introduce you to the person who does all the cooking. His name's **Del Stanley**. Del trained to be a chef in London and he came to Greenside College two years ago.



He says 'I like using fresh, local food if I can. It isn't always easy to find things that everyone likes – teenagers are very unadventurous when they choose their meals!'

A lot of p  
most imp  
mends th  
at the en  
are clean  
to-five jol  
work in th  
some free  
got a bla



## What's it about?

What can you say about the pictures?

Now match the pictures with sentences 1–4.

- 1 The sun's going down and everything looks beautiful.
- 2 He works in a shop that sells newspapers and food.
- 3 He's wearing a hat and coat.
- 4 We live in a flat on the first floor.

a



b



c



d



## Coursework

*Our school magazine*

In Book 4 you study

- a magazine written by students at Greenside Community College so that you can
- make an English magazine for people at your school

Your Coursework has got six parts:

### *Part 1 Who's who at Greenside?*

You write about people who work at your school.

### *Part 2 In conversation with Grace Lawson*

You talk to an old person in your neighbourhood and write a short interview.

### *Part 3 Reviews*

You write a review of a book, film or TV programme.

### *Part 4 Letters to the editor*

You write a letter for a magazine letters page.

### *Part 5 The ads page*

You make adverts to put in your school magazine.

### *Part 6 Sports news*

You write a report about a sporting event.

## 1

## Getting together

## STEP 1

In Step 1 you revise

- describing the present and the past so that you can
- talk about a picture
- write about famous people in the past

## 1 Share your ideas

Describe the painting. What are the people doing?  
 What do you think of the painting?

The woman is laughing.

I like it, but I think it's a sad painting.

2 Reading *Idols of the 20th century*

**a** Look at the painting and read the description. Find at least:

- 1 three verbs in the present.
- 2 three verbs in the past.

The name of the painting is *Nighthawks: Boulevard of Broken Dreams*. It's by an Austrian painter called Gottfried Helnwein. It shows a scene in a diner in the USA during the 1950s. Outside, the street is dark and empty. Inside, three people are sitting at the counter, a woman and two men. A waiter is standing behind the counter. The man in the middle of the picture is wearing a blue suit and tie. He doesn't look very happy. The woman on the right is laughing and talking to the man next to her, but he isn't listening.

The four people in the picture are all famous American stars from the 20th century. The man in the blue suit is the actor Humphrey Bogart. Bogart was born in New York. At first, he acted in the theatre, but for many years he wasn't successful. Then he started working for the Warner film studio and, at the age of 40, he finally became a star. He made more than thirty films. Two of his most famous films were *The African Queen* and *Casablanca*. Bogart died in his sleep at his home in Hollywood in 1957.



**b** Listen to the first paragraph and follow in your book. Then find these things.

- 1 a nationality
- 2 a country
- 3 two jobs
- 4 two things that people wear

**c** Listen to the second paragraph and follow in your book. Then copy and complete the fact file.

## Fact File

Humphrey Bogart, actor, 1899–<sup>1</sup>.....

Born in: <sup>2</sup>.....

Worked for: <sup>3</sup>.....

Most famous films: <sup>4</sup>.....





### 3 Revision *Describing the present and the past*

Look at the painting and complete the description of James Dean.

On the left, there <sup>1</sup>..... (*be*) a tall, good-looking young man. He <sup>2</sup>..... (*wear*) a dark coat and a scarf. He looks sad and lonely. He <sup>3</sup>..... (*not talk*) to anyone. He <sup>4</sup>..... (*be*) the famous American actor James Dean.

James Dean <sup>5</sup>..... (*be*) born in Indiana in 1931. At first, he <sup>6</sup>..... (*act*) on television and, four years later, he <sup>7</sup>..... (*become*) a film star. But Dean only <sup>8</sup>..... (*make*) three films. He <sup>9</sup>..... (*die*) in a car accident in September 1955.

**Try this!**  
 How many words for clothes do you know?  
*scarf, ...*

### 4 Listening *Biographies*

Read the two fact files. Then listen to the biographies of Marilyn Monroe and Elvis Presley. Write the missing information in your notebook.

**Fact File**

Marilyn Monroe, actress, 1926–<sup>1</sup>.....  
 Born in: Los Angeles  
<sup>2</sup>..... name: Norma Jean Baker  
 Worked for: <sup>3</sup>..... Century Fox  
 Most famous film: *Some Like It* <sup>4</sup>.....



**Fact File**

Elvis Presley, singer, 19<sup>5</sup>.....–1977  
 Born in: Tupelo, Mississippi  
 Played the <sup>6</sup>..... from the age of <sup>7</sup>.....  
 Worked for: RCA <sup>8</sup>.....  
 Most famous hits: <sup>9</sup>..... *Be Cruel*, *Jailhouse Rock*, <sup>10</sup>..... *Suede Shoes*

### 5 Writing *Elvis or Marilyn*

**Use what you know**

Choose either Elvis Presley or Marilyn Monroe. Describe what he/she is doing in the picture. Then use the notes in your fact file and describe his/her real life.

Revision

STEP 2

In Step 2 you study

- verbs + prepositions in *Wh-* questions
  - present continuous
  - contradictions: *Yes, he is! No, he hasn't!*
- so that you can
- contradict someone
  - make a conversation about going out with friends

1 Key vocabulary  
*Verbs + prepositions*

a Complete the sentences with the prepositions in the box. You've got three minutes!

about at for from to



- 1 I'm often late in the morning because I have to **look** *for* my things.
- 2 I like **looking** ..... my friends' photos.
- 3 I don't often **think** ..... the future.
- 4 I don't **come** ..... this country. I was born abroad.
- 5 When I'm with my friends, we often **talk** ..... films and music.
- 6 I don't like **waiting** ..... people when they're late.
- 7 In class, I usually **talk** ..... my English teacher in English.
- 8 My father and I **argue** ..... football.

Listen and check.

b **What about you?** Which of the sentences in 1a are true for you? Work with a friend and tell him/her at least three things about yourself.

I don't come from this country. I was born in ...

2 Presentation *Who are we waiting for?*

a What can you say about the photos?



b Close your book and listen to the conversation. What are Danny and his friends doing this evening?

*Danny and Nadia live in Liverpool. They're in a café and they're waiting for their friends.*

- DANNY: What's the time, Nadia?
- NADIA: It's nearly half past seven.
- DANNY: So who are we waiting for?
- NADIA: Clare and Luke. Luke's always late.
- DANNY: No, he isn't!
- NADIA: Yes, he is! I'll phone him. ... Luke, where are you? We're waiting for you.
- DANNY: Here's Clare! Hi, Clare.
- CLARE: Hi! Sorry I'm late. Who's Nadia talking to?
- DANNY: Luke. He's late too. And he's got the tickets.
- CLARE: No, he hasn't! I've got them. They're in my bag.
- NADIA: Hi, Clare. We must go. It's half past seven.
- DANNY: What about Luke?
- NADIA: He's meeting us outside the cinema in ten minutes.
- DANNY: OK.
- NADIA: What are you looking for, Clare?
- CLARE: The tickets. I can't find them.
- DANNY: You're joking!
- CLARE: Hang on! No, we're OK. They're here, in my pocket.